

No. 3431

CORCORAN GALLERY OF ART FILES.

WRITER.

Patch Mrs E. G.

Residence Bangor. Me

Date Jan'y 6. 1885,

Rec'd

Ack'g'd

Answered

SUBJECT.

Sends a small medallion
picture, for sale.

✓

of Washington.

Respect yours
Mrs E G Patch
85 State St
Bangor
Maine

W W Corcoran

W W Corcoran

Dear Sir

Bangor
Jan 6th / 85
W W Corcoran

I have the liberty to send you
by to days Express a small
Medallion Pistol frame set
upon Agate, said to be very
rare. A Monk brought it
to this Country 50 years ago
I have had it for 30 years.
I know not its value but
the friend who gave it to me
(now dead) considered it quite
valuable. We have no collectors
in our City, and as it is
necessary for me to part

with it at any rate - I send
it to you hoping you may
like to purchase it, and
feeling every confidence in
your judgement as to its
value.

I should you deem it
worthless, which I hope will
not be the case - it can be
returned to me by Express
On the back of the Packet
is the date and name of
the artist - it was given
to me in the same mode
that I send it to you.

Being a perfect stranger
to you I can refer you
to Col F H Gilman U.S.A.

No. 3432

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, J. L. A.

Residence 119, W. 52^d St.

Date Jan'y 5-7. 1885

Rec'd , 6 -

Ack'g'd . 6 -

Answered

SUBJECT.

About where drawings
are to be sent.

✓

THE EVENING STAR,
WASHINGTON, D. C.

Recd Jan 7

8 Jan'y 85

Dear Mr MacLeod:

Please retain the enclosed and
let the drawings go forward (charges
prepaid) as soon as ready, to
the address named by Mr Ward,
and oblige

Yours &c

JWk

3432

119 WEST 52D STREET,

NEW YORK

July 7th 1885

Dear Mr. Kauffman

You may send
the drawings for examination
to the address of

Prof. E. M. Wilmarth
National Academy of Design
23rd St. & 4th Avenue
New York
N. Y.

When I have arranged to
meet the other gentlemen of
even as the drawings arrive

Very truly yours
Barrow

S. W. Kauffman Esq.
Chair-C of A.

3432

STUDIO,

119 WEST 52D STREET,

Rec'd & Ack'd
Jan 6.

NEW YORK,

Jan 5th 1885-

Mr S. H. Kaufmann

Chgo. C. Z. A.

My dear Sir

Your letter inclosing
instructions for transmission of drawing
#4 - just received

Can you tell me about how
many drawings will be submitted
and about the size of the
drawings - as it will be necessary
to have them hung upon a wall
I wish to know about how
much wall space would be
required - after I know this I
can tell you when to send them
I think some room in the
Reading will be most convenient

You remember we agreed upon
Messrs J. G. Brown and
Prof W. E. Wilmerth
You will please address them
both 5-1 West 10th St -

New York City
I will arrange for the meeting
and examination -

Yours
J. Brown

No. 3433

CORCORAN GALLERY OF ART FILES.

Recpt for Wood Cut

WRITER.

Jones J. & Co. Balt. Md,
Residence

Date

Rec'd Jan'y 9. 1885,

Ack'g'd

Answered

SUBJECT.

Recpt. for a Wood
cut of Building, to be
returned as soon as an
Electrotype is made

✓

BALTIMORE
AND
OHIO R. R. CO.
L. M. COLE,
General Ticket Agent.

Office of General Ticket Agent.

3433

Baltimore, Jan 2nd 1885

*Rec'd Jan 3
Ack'd " 6*
Provest Corcoran Art Gallery
Dear Sir,

Some time ago I called
on you for the loan of ~~you~~ the
Corcoran Art Gallery to be used in our
guide to Washington which we are
now about to print. You stated that
you would gladly do so but had none
at that time and would send us one
as soon as they came in. If you have
one on hand you will do us a great
favor by sending it to us care of A. S.
Miller Civil ~~Eng~~ Department B & O
RR. Will take good care of it and
return in good condition.

- Yours truly
John F. Jones & Co
Publishers

Received of Mr MacLeod, Wood cut
of Corcoran Art Gallery to be
returned as soon as we can have
an Electrotpe made

July 9th 1885 J. F. Jones & Co
Balt. Md.

No. 3434

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilmarth L. Co.

Residence 51, W. 10th St. N. Y.

Date Jan'y - 8. 1885.

Rec'd " 9 "

Ack'g'd " 9 "

Answered

SUBJECT.

About proper mode
of packing the drawings.

✓

3434

51 W. 10th St -New York Jan 8th /85.Recd Jan 9
Ackd " "

Wm MacLeod

Dear Sir

Mr Ward has shown me your letter of the 6th asking if I can suggest any better way of packing the competition drawings which you propose to send on to New York.

I take it for granted that the drawings are fixed otherwise charcoal drawings would be ruined by the transportation no matter how they were packed. If however the charcoal be fixed and care be taken that the faces of the drawings do not come in contact I know of no better method than that which you suggest.

With respect I remain Yours
L. E. Wilmarth

No. 3435

CORCORAN GALLERY OF ART FILES.

WRITER.

Fischer V. G.

Residence

Date Jan'y 12. 1886.

Rec'd " 12 "

Ack'g'd

Answered

SUBJECT.

Calls attention to
a letter to the Board
about Trade in Photos.

✓

3435

Rec'd Jan 12-
Ref. to Moore in
Schedule 2

V. G. FISCHER,
FOREIGN BOOKSELLER.
ENGRAVER AND STATIONER.
529 15th St. opposite U. S. Treasury.
WASHINGTON.

Jan 12th 85

Dr McCleod

Curator Corcoran Gallery of Art

Sir.

Would call your attention to
my letter to the Board which
meets today, so that it is not over-
looked. Would like if possible to
have an answer today.

Yours respectfully
V. G. Fischer

Teape

No. 3436

CORCORAN GALLERY OF ART FILES.

WRITER.

Depue Geo. M.

Residence 815 3^d St. N. W.

Date Jan'y 10. 1885-

Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

Asks information
about rules for copyists.

✓

Reed ^{ack'd}
Jan. 12

815 3^d St. N.W.,
Washington, D.C.,
Jan 10, 1884

My Dear Sir-

I have not the honor of knowing you by name. I have a young lady acquaintance who desires to make copies from pictures in the gallery, and asked me to learn for her what were the Rules and Regulations governing admission to the gallery for that purpose.

^{me}at Would you be kind enough to inform
at your earliest convenience and greatly
oblige

Very respectfully &c

Geo. M. Depue

address: as above

No. 3437

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilmouth L. E.

Residence N. Y.

Date Jan'y 14, 1885.

Rec'd " 15 "

Ack'g'd "

Answered

SUBJECT.

The boxes with the
drawings rec'd.

✓

NATIONAL ACADEMY OF DESIGN,
DEPARTMENT OF SCHOOLS,
23d ST. & 4th AVE.,

3437

Rec'd Jan 15

NEW YORK, Jan 14th 1885

Wm MacLeod

Curator (Crocraan Gallery) of Art
Dear Sir,

The two boxes containing the drawings arrived this morning. I have had them unpacked and found everything in excellent order. The Committee will meet to-morrow or the day following and acquaint you with its decision at the earliest moment.

With respect I remain
Yours truly,

L. E. Wilmarth

No. 3438.

CORCORAN GALLERY OF ART FILES.

WRITER.

Tex J. W.
Residence Kensee, Whitley Co. Ky.
Date Jan'y 14. 1885;
Rec'd " 16 "
Ack'g'd " 16 "
Answered

SUBJECT.

Asks height and
proportions of the Greek
Slave.

✓

B. R. HUTCHCRAFT, Pres't & Gen'l Manager.
M. E. THORNTON, Vice President.

3438
JAMES W. FOX, Superintendent.
GEO. W. DENISON, Sec'y & Treas.

Telegraph Jellico, Tenn.

Main Jellico Mt. Coal Co.

ANALYSIS.

Carbon, 63.10
Volatile Matter, 32.86
Moisture, 1.90
Ash, 2.14
100.00
Sulphur, 0.70

L. & N. R. R., and E. T. V. & G. R. R.,

Kentucky, Witley Co. Ky. Jan'y. 14, 1885

Corcoran Art Gallery,
Washington, D.C.

Please give me the height
and proportions of the "Greek
Slave."

Very Respectfully,

James W. Fox.

No. 3439.

CORCORAN GALLERY OF ART FILES.

WRITER.

Curtis C. B.

Residence N. Y.

Date Jan'y: 15. 1885.

Rec'd " 17

Ack'g'd " 22,

Answered

SUBJECT.

Asks the amount. in
number or value. of objects
of art have been imported
free of duty, also what pro-
portion such objects bear
to the whole number in
the gallery.

✓

THE UNION LEAGUE CLUB

Recd Jan 17
 1921
 A.L.S.

James L. Mulling & Partners
 Herein

I thank you very much
 for your signature in behalf of
 the League Club to the petition
 in favor of refusal of admission on
 makes of out. On one point I
 would be glad to have your
 assistance still further.

It was made a point in
 the debate in League's last
 meeting, that it was one of the
 rich who were interested in
 this matter, - that the general
 public had already very little
 they could ask, since many

of Art for Galleries, Museums
etc. are now admitted free.
Her reply to this is that Insti-
tutions rarely import directly -
that their increase is mostly
by way of donations from in-
dividuals who present or in-
gulate such objects as they
already possess.

In order to present this
in a convincing manner I wish
to obtain from several Mus-
eums &c a statement of the
facts, I will therefore be
greatly obliged if you will
inform me what amount, in
number, or value, of the
objects in your gallery have

been specially imported un-
der such circumstances that
they have been specially ex-
empted by virtue of the
provision referred to.
Also what proportion of
such objects have to
the whole number in the
gallery.

It may interest you to
know that of 1233 pictures
received only 8 are in favor
of the present duty.

I am dear Sir
Yours faithfully

Charles B. Smith

N.Y. Jan 15 1883

No. 3440

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, J. L. A. — Brown, J. G.
Wilmarth L. E.

Residence N. Y.

Date Jan'y 20, 1885

Rec'd "

Ack'd "

Answered

SUBJECT.

Report of committee of
Artists selected to decide
which competitor is entitled
to the Corcoran Medal,

Letter to Dr. Welling enclosed

✓

The Corcoran Gallery of Art.

Washington, D. C. Jan'y 26. 1885.

To Dr. J. C. Melling.

President of the Board of Trustees.

Sir,

I have the honor to transmit herewith the report of the Committee of artists selected to decide which of the several competitors is entitled to the Corcoran Medal, awarded for the greatest improvement in drawing from casts in the gallery during the year 1884.

It will be seen that the gentlemen selected for the delicate duty find no difficulty in agreeing that the quality of the drawings submitted is such as to be fairly entitled to the recognition and distinction intended to be conferred by the medal in question, and, further, that, after careful examination, they decide that the competitor whose drawings were marked "D" showed the greatest improvement and progress. Your committee see no reason to dissent from these conclusions, and they therefore recommend that they be formally confirmed, by having the medal prepared and presented accordingly, in pursuance with the spirit and purpose of the action heretofore taken on the subject by the Board of Trustees.

In conclusion it only remains to be added that the name of the fortunate competitor is Helen

A. Hartwell, a fact not known to your committee until the present moment.

Your Committee beg to farther recommend that a few extra copies of the Medal be struck in bronze, and that one be formally transmitted by the President of the Board to each of the gentlemen constituting the committee of award, as a slight token of the Gallery's appreciation of their kind and satisfactory efforts in its behalf, and in behalf of the general cause of art.

Very respectfully,

S. H. Kneass

Chairman of the Committee
on Works of Art.

3440

119 WEST 52D STREET,

NEW YORK, Jan 20th 1885

Mr S. H. Kauffmann

Chairman of Comtee Works of Art
Dear Sir

In compliance with your request the Committee appoints to examine the crayon drawings from casts made by the pupils in the Cooperum Gallery of Art and to decide which competition has shown the greatest "improvement and progress" met yesterday in the Library of the National Academy of Design where the drawings were arranged in groups - as lettered and numbered

The number increasing - as understood from your instructions, the order in which the drawings had been made, No 1 being the first and the highest number marking the last

The Committee finding great interest in the intelligence and good spirit of the drawings felt that the standard attained fairly entitled the exhibit to the generous award offered and after a careful examination decided that the competition "D" showed the greatest

improvement and progress

In discussing the relative merits of the competitors, the one marked "E" had the most stringent claim - but his No 2 seemed better than his No 4, and therefore did not show a sure and steady progress.

In view of the very difficult problem presented to the examiners a few words of explanation may not be amiss.

For example - a lot of drawings showed a wonderful stride from No 1 to No 6 - to an untrained eye this competition might seem to have made the greatest improvement - while another whose No 1 was better than the former's No 6 might not seem to have made so long a stride from his first to his last - yet to an experienced artist his last step to real excellence shows greater improvement and progress.

As this Committee is entirely ignorant of all facts concerning the age and experience of the competitors and of the conditions under which they worked you may find good cause for changing this decision and anything that will be more just to the drawings submitted will be very gratifying to the members of this committee.

Very Respectfully

Edward

J. G. Brown

L. E. Wilmarth.